

JERUSALEMA

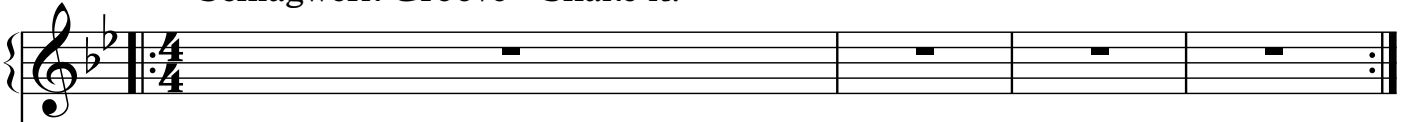
Zwentendorfer Version

Direktion

Master KG
arr. Maximilian Weninger

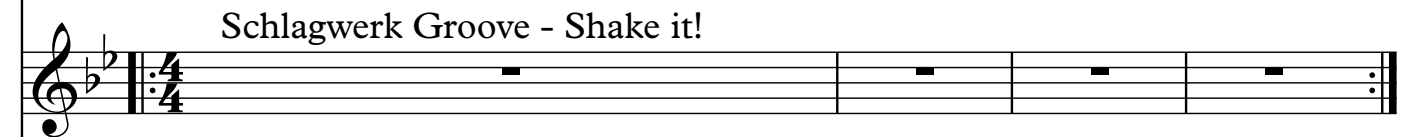
♩=125
Schlagwerk Groove - Shake it!

Klavier



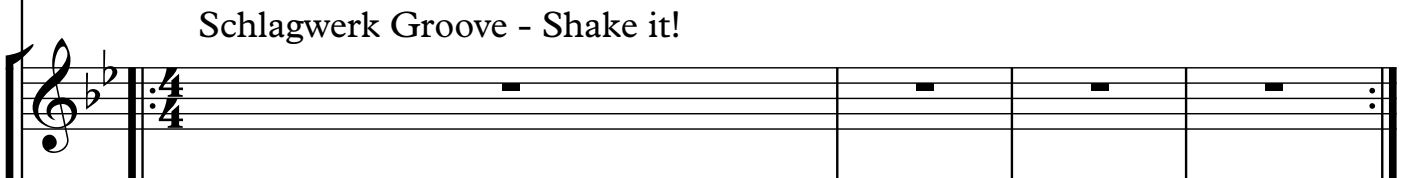
Akustische Gitarre

Schlagwerk Groove - Shake it!



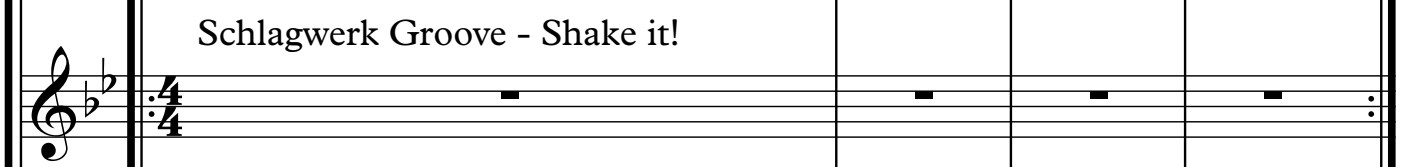
Violine, 1.Horn,
1.Föte, EsKl., 1.Kl.,
1.Alsax.,
2.Trp+Flgh

Schlagwerk Groove - Shake it!



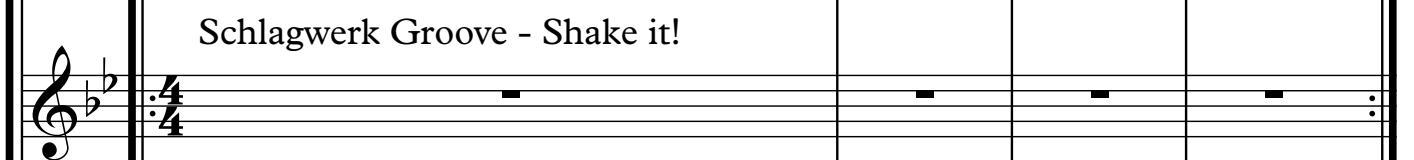
Viola, Blockfl., 2.Fl., 2.Kl.,
2.Alsax, Tenorsax,
3.Trp+Flgh

Schlagwerk Groove - Shake it!



Piccolo, 3.Fl., Oboe, 3.Kl.,
1.Trp.+Flgh, 2.Horn, Tenorhorn

Schlagwerk Groove - Shake it!



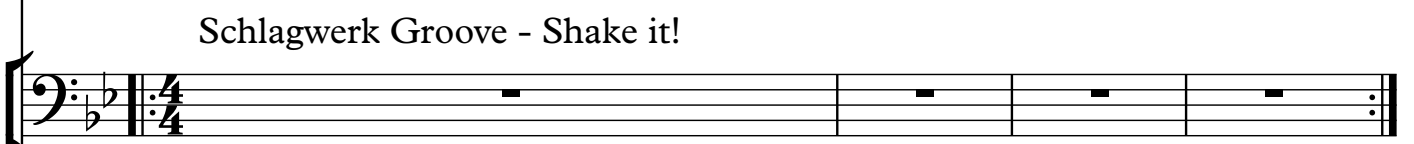
Cello, Kontrabass, Fagott
Basskl., Baritonsax, Bariton,
Posaune 1+2, Tuba 1+2, E-Bass

Schlagwerk Groove - Shake it!



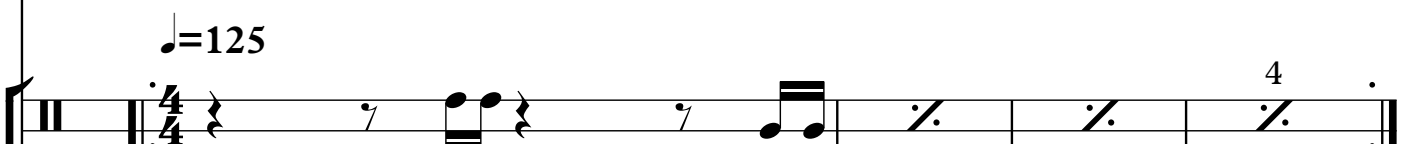
Pauken

Schlagwerk Groove - Shake it!

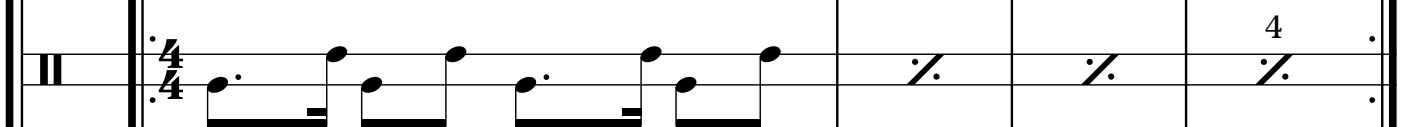


Bongos

♩=125



Congas



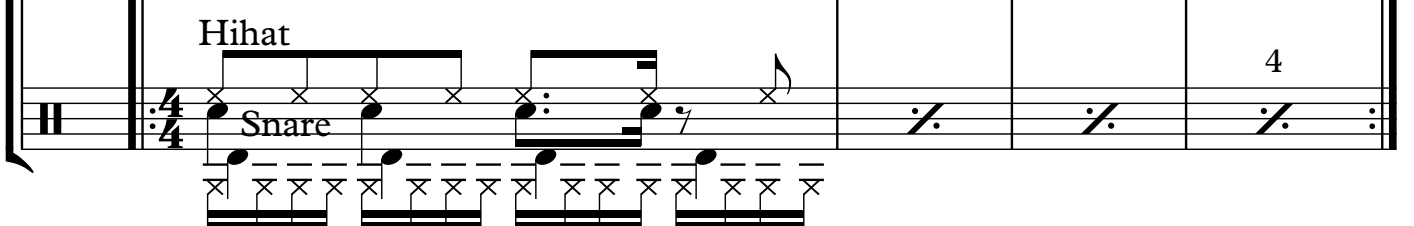
Triangel



Snare + Hihat

Hihat

Snare



Tambourin + Shaker

A

5

Klav.

Musical notation for Klav. (Piano) in B-flat major, 4/4 time. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. A B-flat key signature change is indicated above the staff.

A. Git.

Musical notation for A. Git. (Acoustic Guitar) in B-flat major, 4/4 time. The notation includes a forte (*f*) dynamic marking and a B-flat key signature change.

1. Stimme

Musical notation for 1. Stimme (Vocal 1) in B-flat major, 4/4 time. The vocal line features a melodic phrase with accents.

2. Stimme

Musical notation for 2. Stimme (Vocal 2) in B-flat major, 4/4 time. The vocal line features a melodic phrase with accents.

3. Stimme

Musical notation for 3. Stimme (Vocal 3) in B-flat major, 4/4 time. The vocal line features a melodic phrase with accents.

Bässe

Musical notation for Bässe (Bass) in B-flat major, 4/4 time. The bass line features a rhythmic accompaniment with accents.

Pk.

Musical notation for Pk. (Percussion) in B-flat major, 4/4 time. The notation includes the instruction "dämpfen" (dampen) above the staff.

A

Bongos

Musical notation for Bongos in B-flat major, 4/4 time. The notation includes a double bar line at the beginning of the staff.

Congas

Musical notation for Congas in B-flat major, 4/4 time. The notation includes a double bar line at the beginning of the staff.

Trg.

Musical notation for Trg. (Tambourine) in B-flat major, 4/4 time. The notation includes a double bar line at the beginning of the staff.

Schlg.

Musical notation for Schlg. (Shaver) in B-flat major, 4/4 time. The notation includes a double bar line at the beginning of the staff and the instruction "Tutti" above the staff.

B

9

Bb

Bb

Gm

Gm

Klav.

Musical notation for Klav. (Piano) showing chords and melody. The melody is in the right hand, and chords are in the left hand. The key signature is Bb. The tempo is marked *mp*.

Rein in den Rhythmus hin zur Musik Kommt laßt uns frei

mp

A. Git.

Musical notation for A. Git. (Acoustic Guitar) showing chords and strumming patterns. The key signature is Bb. The tempo is marked *mp*.

mp

1. Stimme

Musical notation for 1. Stimme (Vocal) showing a whole note chord in the first measure and rests in the following measures. The key signature is Bb. The tempo is marked *mp*.

mp

2. Stimme

Musical notation for 2. Stimme (Vocal) showing a whole note chord in the first measure and rests in the following measures. The key signature is Bb. The tempo is marked *mp*.

mp

3. Stimme

Musical notation for 3. Stimme (Vocal) showing a whole note chord in the first measure and rests in the following measures. The key signature is Bb. The tempo is marked *mp*.

mp

Bässe

Musical notation for Bässe (Bass) showing a whole note chord in the first measure and rests in the following measures. The key signature is Bb. The tempo is marked *mp*.

mp

Pk.

Musical notation for Pk. (Percussion) showing a whole note chord in the first measure and rests in the following measures. The key signature is Bb. The tempo is marked *mp*.

mp

B

Bongos

Musical notation for Bongos showing a rhythmic pattern in the first measure and rests in the following measures. The tempo is marked *mp*.

Congas

Musical notation for Congas showing a rhythmic pattern in the first measure and rests in the following measures. The tempo is marked *mp*.

Trg.

Musical notation for Trg. (Tambourin) showing a rhythmic pattern in the first measure and rests in the following measures. The tempo is marked *mp*.

Schlg.

Musical notation for Schlg. (Drum) showing a rhythmic pattern in the first measure and rests in the following measures. The tempo is marked *mp*.

Tambourin + Shaker

C

13 Eb Eb F F Bb

ern Tanz und ha-bt Spaß Hier bei uns mit Zwen ten - dorf Rein in den

Klav. Eb F Bb mf

A. Git. Eb F Bb mf

1.Stimme mf

2.Stimme mf

3.Stimme mf

Bässe mf

Pk. mf

Bongos 8

Congas 8

Trg. 8

Schlg. 8

C

18 Bb Gm Gm Eb Eb

Klav.

Rhyth mus hin zur Mu - sik Kommt la -sst uns fei - ern Tanz und ha -bt

Detailed description: This block contains the piano accompaniment for the first system. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef includes lyrics. The bass clef provides a steady accompaniment. Chord symbols Bb, Gm, Gm, Eb, and Eb are placed above the staff.

A. Git.

Gm Eb

Detailed description: This block shows the acoustic guitar part, consisting of a single staff with a treble clef and a key signature of two flats. It features rhythmic slash notation. Chord symbols Gm and Eb are placed above the staff.

1. Stimme

2. Stimme

3. Stimme

Bässe

Detailed description: This block contains the vocal and bass parts. It includes three vocal staves (1. Stimme, 2. Stimme, 3. Stimme) and a bass staff (Bässe), all with a treble clef and a key signature of two flats. The vocal parts have lyrics. The bass part provides a steady accompaniment.

Pk.

Detailed description: This block shows the percussion part, consisting of a single staff with a bass clef and a key signature of two flats. It features rhythmic slash notation.

Bongos

Congas

Trg.

Schlg.

12 12 12 12

Detailed description: This block contains the notation for four percussion instruments: Bongos, Congas, Trg. (Tambourine), and Schlg. (Shaker). Each instrument has a staff with a key signature of two flats. The notation consists of rhythmic slash marks and a double bar line. The number '12' is written above each staff.

D

23 F F Bb Bb

Klav. Spaß Hier bei uns mit Zwen-ten-dorf Rein in den Rhyth mus hin zur Mu

A. Git. F Bb

1.Stimme f f f

2.Stimme f f f

3.Stimme f f f

Bässe f

Pk. f

D

Bongos 16

Congas 16

Trg. 16

Schlg. 16

27 Gm Gm Eb Eb

sik Kommt la-sst uns fei - ern Tanzt und ha-bt

Klav.

Gm Eb

A. Git.

1.Stimme

2.Stimme

3.Stimme

Bässe

Pk.

Bongos

Congas

Trg.

Schlg.

4

4

4

4

E

31 F F Bb

Spaß F Hier bei uns mit Zwen ten - dorf Bb Bb

Klav. *ff*

A. Git. F Bb Bb *ff*

1. Stimme *ff*

2. Stimme *ff*

3. Stimme *ff*

Bässe *ff*

Pk. *ff* dämpfen

Bongos 8 *ff*

Congas 8 *ff*

Trg. 8 *ff*

Schlg. 8 *ff* Tutti